

VINTAGE 2023  
STUDIO CAST RECORDING

MADAME  
CLICQUOT

A REVOLUTIONARY MUSICAL

BOOK, MUSIC & LYRICS

LISETTE GLODOWSKI & RICHARD C. WALTER

# THE CAST

BARBE-NICOLE CLICQUOT PONSARDIN  
FRANÇOIS CLICQUOT  
LOUIS BOHNE  
DRESSMAKER  
JEAN-RÉMY MOËT  
NAPOLEON BONAPARTE  
CLÉMENTINE PONSARDIN  
YOUNG BARBE-NICOLE  
YOUNG FRANÇOIS  
PHILIPPE CLICQUOT  
NICOLAS PONSARDIN  
ABBESS

*Victoria Frings  
Kevin Massey  
Paolo Montalban  
Kai An Chee  
Tim Rogan  
Nick Laughlin  
Rachael Worthington  
Erin McMillen  
Eric Sorrels  
Steve Blanchard  
Neal Young  
Meredith Inglesby*

RUSSIAN SOLOISTS

*Kennedy Kanagawa, Richard Lindenfelzer & Eric Sorrels*

ENSEMBLE *Steve Blanchard, Joanna Carpenter, Matt Castle, Kai An Chee, Robert Fowler, Meredith Inglesby, Mairys Joaquin, Kennedy Kanagawa, Taylor Kraft, Cedric Leiba Jr, Richard Lindenfelzer, Cassie Maurer, Erin McMillen, Tim Rogan, Eric Sorrels, Santana Umbach, Rachael Worthington, Neal Young, Jillienne Leigh (ASL)*

# THE ORCHESTRA

CONDUCTOR  
KEYBOARD 1  
KEYBOARD 2  
GUITAR  
BASS  
DRUMS  
VIOLIN  
VIOLA

*Kenneth Gartman  
Andy Ezrin  
John Yun  
Kevin Ramessar  
Jarrett Murray  
Dan Berkery  
Jackson Brothers  
Orlando Wells*

CELLO  
REED 1  
REED 2  
TRUMPET  
FRENCH HORN  
TROMBONE  
MUSIC COORDINATOR  
KEYBOARD PROGRAMMER

*Melissa Westgate  
Steve Kenyon  
Rick Heckman  
Tony Kadleck  
Will De Vos  
Sara Jacovino  
John Miller  
Frank Galgano*

# SPECIAL THANKS

*Janet & David Campbell, Adam Messer & Diana Putman, Clarissa Messer, Michael Davidson, Kevin & Nicole Poe, Denise Wall, Anita Waxman, Arts Center of Coastal Carolina, Dan Fortune, Rebecca Michelson, Carrington Spires, Katie Berryhill and Sue Berch*

# THE STORY

*During the French Revolution and Napoleonic Wars, Barbe-Nicole Clicquot Ponsardin followed her intuition and revolutionized the Champagne industry, leading her company to dizzying heights at a time when a woman doing so was almost inconceivable.*

**ACT ONE** begins at the eruption of the French Revolution in 1789. Young Barbe-Nicole Ponsardin must be rescued from her boarding school by the family's Dressmaker, as an angry mob floods the streets of Reims, France. **(#1-REVOLUTIONARY)** Ten years later, Barbe-Nicole dreams of inheriting her father's textile business. Instead, Nicolas Ponsardin has arranged for her to marry François Clicquot, the son of his primary business rival. Much to everyone's surprise, Barbe-Nicole and François fall madly in love. With his passion for wine and her business savvy, they defy their fathers' wishes and run Clicquot Wines as a team. **(#2-LIFE ON THE EDGE)** The couple marries in a secret Catholic ceremony deep in the Clicquot wine cellars. **(#3-THE MAN HE CHOSE FOR ME)** In order to expand into the international market, François hires charming salesman extraordinaire, Louis Bohne. **(#4-LUXURY)** Just as they start making progress, François's health takes a turn which tragically leads to his death. Utterly heartbroken, Barbe-Nicole makes the shocking decision to follow her instincts, save Clicquot Wines from liquidation and run the company alone. **(#5-ONE MORE BEGINNING)**

**ACT TWO** begins five years later. The volatile Emperor Napoleon Bonaparte wreaks havoc across Europe. Barbe-Nicole and Louis make several attempts to secure a foothold in the international wine market, but are thwarted at every turn by the well-connected and established vintner, Jean-Rémy Moët. Undaunted by these setbacks, Barbe-Nicole focuses on her craft. She invents the riddling table, which guarantees a crystal-clear blend. In 1814, the Cossacks drive back Napoleon's army across France, destroying everything in sight. Rather than hiding and waiting for her cellars to be pillaged, Barbe-Nicole decides to face them – not with fear, but with wine! **(#6-BARRELS AND CASKS)** Only a few months later, the war is over, Napoleon is in exile...but Barbe-Nicole is on the brink of financial ruin. In a final gambit to save Clicquot Wines, she risks everything she has left and ships the last of her Champagne in secret to Russia. Ten thousand bottles of her Vin de la Comète arrive in St. Petersburg in perfect condition before any of her competitors' wines. As the show ends, Barbe-Nicole has finally won, but her Champagne legacy is just beginning.

## THE CREATIVE TEAM

BOOK, MUSIC & LYRICS

LISETTE GLODOWSKI & RICHARD C. WALTER

MUSICAL DIRECTOR

KENNETH GARTMAN

DIRECTOR/CHOREOGRAPHER

LAURIE GLODOWSKI

ORCHESTRATIONS & ARRANGEMENTS

FRANK GALGANO & MATT CASTLE

# THE SONGS

## 1. REVOLUTIONARY

*Dressmaker, Young Barbe-Nicole, Napoleon,  
Moët, Young François, Philippe & Company*

## 2. LIFE ON THE EDGE

*François & Barbe-Nicole*

## 3. THE MAN HE CHOSE FOR ME

*Barbe-Nicole & François*

## 4. LUXURY

*Louis & Company*

## 5. ONE MORE BEGINNING

*Barbe-Nicole, Philippe, Moët, Nicolas & Company*

## 6. BARRELS AND CASKS

*Barbe-Nicole, Dressmaker, Louis,  
Clementine & Russian Cossacks*

RECORDED AT

POWER STATION BerkleeNYC, Studio A

DECEMBER 5th & 6th, 2022

ALBUM PRODUCERS

*Frank Galgano & Michael Croiter*

THEATRICAL PRODUCERS

*Laurie Glodowski & Patti Maurer*

*(35th Parallel Productions)*

*Andy Manganello*

RECORDED BY

*Michael Croiter & Frank Galgano*

EDITED BY

*Michael Croiter*

MIXED BY

*Michael Fossenkemper (Turtle Tone Mastering, NYC)*

MASTERED BY

*Jill Dell'Abate*

PRODUCTION MANAGER

*Michael Hickey and Ben Miller*

ASSISTANT ENGINEERS

*Ian Kagey, Brett Mayer & Mark Rucci*

TECH SUPPORT

*Yellow Sound Lab, NYC*

MIXED AT

*35th Parallel Productions*

ARTWORK & DESIGN

*Samantha Rosenblatt*

PRODUCTION ASSISTANT

*Jillienne Leigh & Dane Lentz*

ASL TRANSLATION



MADAMECLICQUOTMUSICAL.COM

35<sup>TH</sup>  
PARALLEL

BRAINSTORM  
RECORDS

